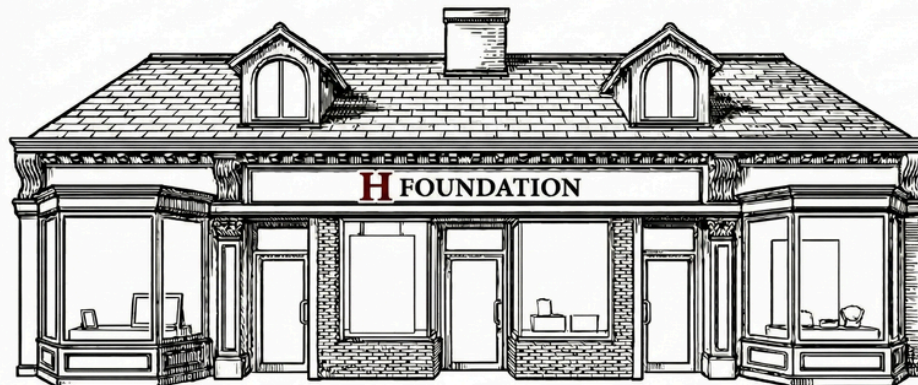




H FOUNDATION

BE AN CULTURE • H FOUNDATION FOR THE ARTS

HERITAGE • COMMUNITY • EXPRESSION



ABOUT US

We are a collective of cultural organizations with a shared mission: to bridge tradition and the contemporary through **heritage, community, and expression.**

Our founder, Tina He, comes from a family deeply connected to Chinese cultural and intellectual history. She is the great-granddaughter of Zhendai He (1867-1952), a renowned Chinese scholar, poet, and educator, and a direct descendant of Zexu Lin (1785-1850), the statesman celebrated for his role in modern Chinese history. For her, cultural memory is not a relic of the past but a living source of creativity that can be reimagined in the present.

From this vision grew three organizations: Cultural Foundations of Zhendai He (USA), DBA **H Foundation**, advancing scholarship and the understanding of Chinese heritage; **Be An Culture**, producing original content and cross-disciplinary programs for global Chinese communities; and the **H Foundation for the Arts**, supporting contemporary artists from Asia and its diaspora.

Together, they form a dynamic cultural ecosystem—rooted in tradition, globally engaged, and continually sparking dialogue and new possibilities.

OUR HISTORY



2016 - **Heritage**

H Foundation

Advances research, education, and international exchange on Chinese cultural heritage, promoting dialogue that connects tradition with contemporary understanding in a global context.



2020 - **Community**

Be An Culture

Creates original content and cross-disciplinary programs for global Chinese communities, telling the stories of the diaspora and bringing identity, memory, and cultural experience into the global conversation.



H FOUNDATION
FOR THE ARTS

2025 - **Expression**

H Foundation
for the Arts

Supports contemporary artists from Asia and its diaspora through exhibitions, public programs, and collaborations, fostering creativity and dialogue between tradition and the contemporary, Asia and the world.

WHAT WE DO

PUBLIC PROGRAMS


Present talks, workshops, forums, documentaries, and cultural exchange initiatives .

EXHIBITIONS

Showcase traditional and contemporary art, creating meaningful connections between past and present.

RESEARCH&EDUCATION

Advance scholarship and foster learning to deepen cultural knowledge and understanding.



松底泉聲

PROGRAMS

The Aesthetics of Harmony: Blanc de Chine, Porcelain from Dehua

On November 21, 2025, H Foundation and Be An Culture successfully organized The Aesthetics of Harmony: Blanc de Chine in San Gabriel, bringing together over 200 attendees, including Mayor Denise Menchaca, city councilmembers, a representative from Congresswoman Judy Chu, Dr. Gay Yuen, Deputy Consul General Huang Hongjiang, and leaders from cultural and commercial sectors. The event showcased our team's strong capacity to coordinate large-scale programs, mobilize high-level partners, and deliver impactful cultural experiences.

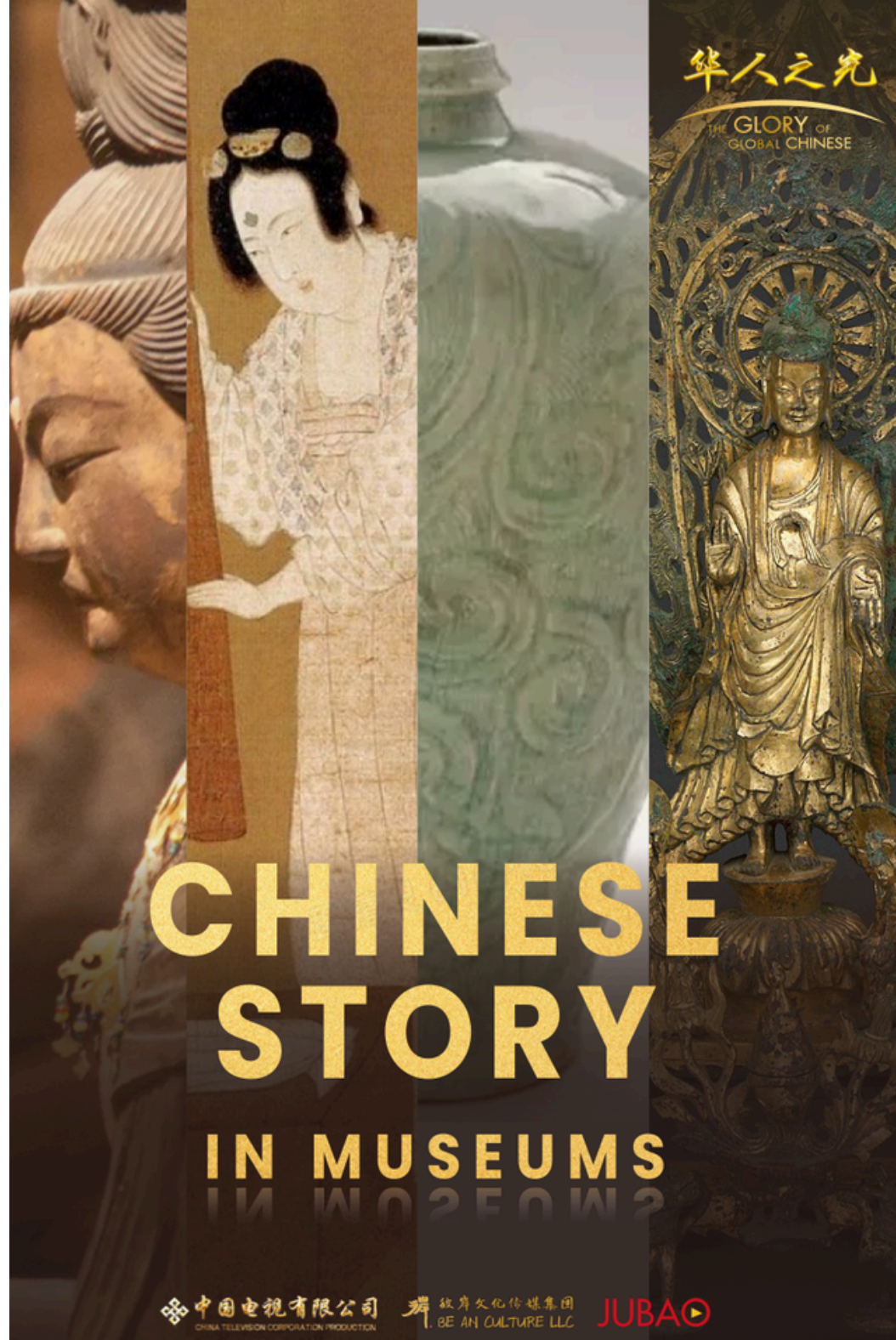




PROGRAMS

Chinese Stories in Museums

In 2023, we launched Chinese Story in Museums, a documentary series co-produced with CGTN America, China Television Corporation, and Be An Culture. As part of our broader initiative The Glory of Global Chinese, the series provided exclusive access to world-class institutions—including the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Asian Art Museum of San Francisco, and the Nelson-Atkins Museum of Art. The program highlighted Chinese cultural heritage and the efforts of museum leaders to share it with global audiences.



华人之光

THE GLORY OF GLOBAL CHINESE

CHINESE STORY

IN MUSEUMS



PROGRAMS

Treasures of the Palace Museum

In 2018, we co-hosted the prestigious Treasures of the Palace Museum exhibition in Los Angeles, in collaboration with the Palace Museum Press and the World Handmade Association. This landmark event brought a magnificent display of classic Chinese art to Beverly Hills City Hall and an academic symposium at UCLA—bridging cultural heritage with contemporary dialogue for scholars, officials, and the public.



PROGRAMS

Educational Lecture Series

Since 2020, we have collaborated with experts and scholars from leading museums to launch the Museum Educational Lecture Series on platforms such as YouTube. To date, more than 80 lectures have been presented, reaching over two million views. The series not only uncovers the stories behind collections but also extends into literature, history, art, the humanities, and technology, with a particular focus on the experiences of overseas Chinese communities. Here, knowledge becomes a living narrative that connects the past with the present.

【彼岸 | 文化】出品 第80期艺术讲座

多维：当代中国工作室工艺

美西时间 | 2025年11月16日 (周日) 12:00 PM
伦敦时间 | 2025年11月16日 (周日) 8:00 PM

主讲嘉宾: 李晓欣博士 (Dr. Xiaoxin Li)



英国V&A博物馆亚洲部中国馆策展人，主要负责陶瓷、大漆、青铜与家具等藏品领域。
她的研究专长涵盖陶瓷、十九世纪物质文化，以及当代手工艺与设计。作为本次展览的策展人之一，李博士长期致力于搭建中国传统工艺与当代艺术之间的国际对话。



【观看讲座】



【加入彼岸文化群
获取更多活动信息】

我似那朝圣的人

追寻诗的真实

齐邦媛和她的《巨流河》



3月28日凌晨1时，台湾知名作家、学者齐邦媛去世，享年100岁。

齐邦媛在80岁时写成《巨流河》，以缜密缜密的笔力，从大陆巨流河写到台湾海峡，以一个女子的际遇见证了纵贯百年、横跨两岸的大时代的变迁。《巨流河》在两岸收获无数好评，与同样描述这段历史的其它作品相比，齐邦媛独特的细腻深入内敛的写作风格，读而不伤，充盈出一股清冽的理性，竟能在她离开故国岁月后，才敢直抒胸臆求心灵慰藉一样。而在那个年代躲避纷乱的政治、沉浸于文学世界的孤独读书者齐邦媛，最终也在文学上取成了自己。



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落实化岛牌牌
第八十八期



【彼岸 | 文化】出品 第七十五期讲座

与艺术大师有约

——至20世纪的大都会经典

美西时间: 06/20 7:00 PM - 8:30 PM
伦敦时间: 06/21 10:00 AM - 11:30 AM



主讲人: 陆仲雁
彼岸文化艺术顾问

博物馆事业超过三十年，曾任台北故宫博物院的国际事务首席顾问，多次参与法国、台湾的博物馆顶尖展览合作，屡获殊荣，包括法国文化部颁发的“艺术与骑士勋章”。

海蔚蓝 系列讲座 (11)

中西文化差异之观 - 特展中的女画家
11/12 | 19:00 - 20:30 PST 彼岸阿爾博館
11/13 | 11:00 - 12:30 CST 北京阿爾博館
马湘兰, 穆嘉惠, 马安, 恽冰, 李璵, 王采蘋, 梁新觉, 阮佳
【观看讲座】
【加入彼岸文化群
获取更多活动信息】

【彼岸 | 文化】出品 第七十七期

不止秦俑——21世纪陕西考古新发现 | 宝尔博物馆特别展

美西时间: 2025年8月29日 (周五) 7:00 PM
北京时间: 2025年8月30日 (周六) 10:00 AM

主讲人: 焦天龙



焦天龙博士拥有三十余年在英国及中国博物馆和大学教学、策展和研究经历。北京大学学士、哈佛大学硕士，现任美国国家博物馆副馆长兼首席研究员。研究专长为中国与太平洋考古和艺术史。曾主持策划多项大型的艺术、考古和历史展览。中英、英文发表专著和合著日本、论文100余篇



【彼岸 | 文化】出品 第七十期

台北故宫的前世今生

08/24 | 7:00 PM - 8:30 PM PST (美西时间)
08/25 | 11:00 AM - 12:30 PM CST (北京时间)



主讲人: 朱志真
1950年出生于台湾南投，台湾大学历史学研究所硕士，美国普林斯顿大学考古学研究所博士。1977年进入台北故宫博物院典藏工作。负责研究展览、演讲与撰文发表。2018年荣获故宫博物院、中心颁予中国艺术史与历史文化研究。



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获取更多活动信息】

【讲座注册】

旧金山 亚洲艺术博物馆

主讲人: 张帆
旧金山亚洲艺术博物馆策展人

亚太门户的中国故事讲述者

旧金山亚洲艺术博物馆与华盛顿特区的佛利尔博物馆合作，共同策划美国东西两大洲艺术博物馆。旧金山亚洲艺术博物馆的亚洲艺术收藏的丰富，收藏有超过20000件藏品，门类齐全，涵盖中国近五千年的悠久历史。亚洲对中国收藏不仅是美国最大的博物馆之一，也是亚洲对中国收藏最丰富的博物馆。本展览将带您深入了解中国的历史和传统。走近中国藏品，探索中国的艺术史。了解中国的文化。了解中国的历史。了解中国的艺术史。

芝加哥艺术博物馆

主讲人: 陆仲雁
彼岸文化艺术顾问

与艺术大师有约

——至20世纪的大都会经典

博物馆事业超过三十年，曾任台北故宫博物院的国际事务首席顾问，多次参与法国、台湾的博物馆顶尖展览合作，屡获殊荣，包括法国文化部颁发的“艺术与骑士勋章”。

波士顿美术馆

主讲人: 喻瑜 (Christina Yu Yu) | 波士顿美术馆亚洲策展人

3月30日 | 晚7:00-8:30 (美西时间)
3月31日 | 上午10:00-11:30 (北京时间)

【加入彼岸文化群
获取更多活动信息】

EXHIBITIONS

Auspicious Blooms - Sanyu and His Era

We presented *Auspicious Blooms - Sanyu and His Era*, the first North American exhibition of Sanyu's limited edition prints. Known as the "Matisse of the East," Sanyu blended Chinese literati traditions with Western modernism, creating a distinctive style that continues to inspire global audiences. With fewer than 300 works in existence, this rare exhibition highlighted both the cultural and academic significance of one of modern China's most celebrated masters.

November 6, 2024 - January 6, 2025
San Marino, H Foundation for the Arts



EXHIBITIONS

Four Takes on the Changing Faces of Asia

We launched Work in Progress – Four Takes on the Changing Faces of Asia. This innovative open-studio exhibition reimagined Asia as a fluid and evolving concept, transforming our gallery into a space of creation and dialogue. Audiences were invited to witness art-making in real time and engage with questions of identity, diaspora, and cultural imagination.

February 1 – March 2, 2025
San Marino, H Foundation for the Arts



EXHIBITIONS

Aurora Rainbow Pan Jian

We presented Aurora Rainbow, a new body of abstract paintings by acclaimed Chinese artist Pan Jian. Featuring 15 luminous works—including 10 shown for the first time in Los Angeles—the exhibition celebrated color, light, and emotion, marking a vibrant new chapter in the artist's practice and offering audiences an immersive visual experience.

April 26 – June 26, 2025
San Marino, H Foundation for the Arts

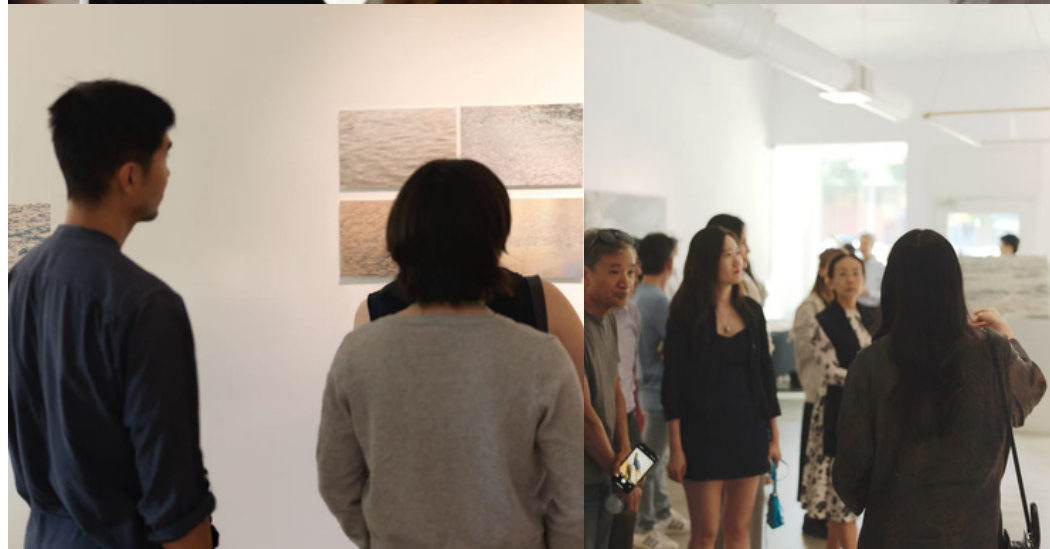


EXHIBITIONS

You See, But Do You?

We presented *You See Me, But Do You?*, an exhibition exploring the gap between self-presentation and perception in today's digital age. Through photography, painting, and mixed media, the show highlighted emerging voices that engaged with ambiguity, illusion, and the shifting meanings of identity.

August 16 - September 28, 2025 San Marino, H Foundation for the Arts



EXHIBITIONS

Meander with the Spring Willows

We presented Meander with the Spring Willows: Painting, Calligraphy, and Objects of Daily Use by Pu Xinyu and His Students in Los Angeles Collections, an exhibition tracing the network of private collectors who have preserved the legacy of Pu Ru (1896-1963)—one of the twentieth century's most celebrated literati painters, known alongside Zhang Daqian as "Zhang of the South, Pu of the North." Featuring more than twenty works—hanging scrolls, calligraphy couplets, album leaves, and personal scholarly utensils contributed by six Los Angeles collectors—the exhibition illuminated how art endures through the quiet stewardship of personal memory, connecting families, generations, and communities across time.

January 24 - March 20, 2026 San Marino, H Foundation for the Arts

Meander with the
Spring Willows:

Painting, Calligraphy,
and Objects of Daily Use
by Pu Xinyu and His
Students in Los Angeles
Collections

地點
Location
H Foundation for the Arts
2492-2494 Huntington Dr,
San Marino, CA 91108

展覽時間
Exhibition Dates
January 24, 2026 (Saturday) -
March 20, 2026 (Friday)

展覽開幕式
Exhibition Opening Reception
January 24, 2026 (Saturday)

——溥心畬師徒書畫文房展

揚柳春風陌上遊

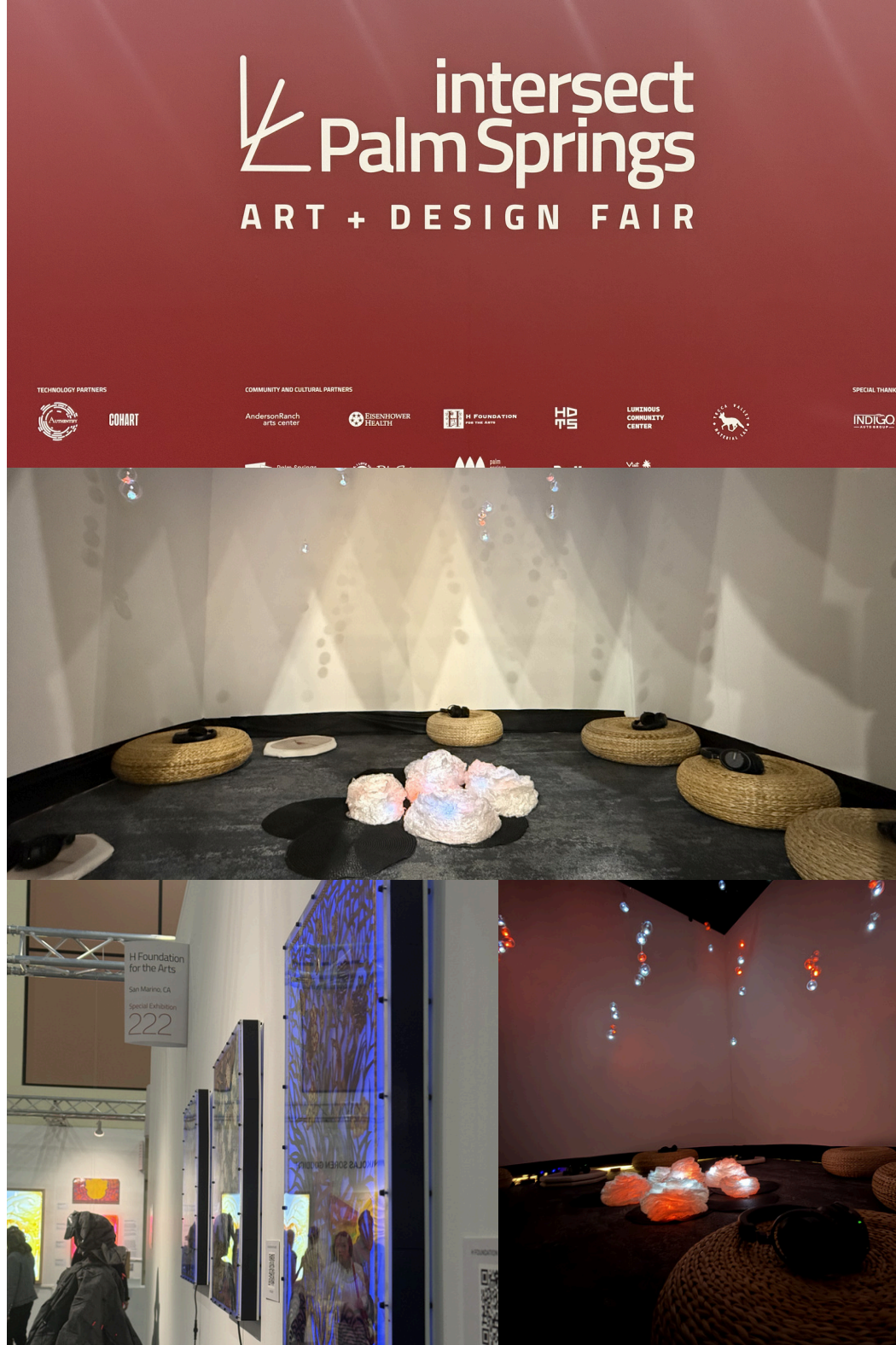


EXHIBITIONS

Moment of Reflection

We presented Moment of Reflection as part of our **Cultural Partnership** with **Intersect Palm Springs**, bringing together two U.S.-based Chinese artists to create an immersive art experience within the art fair setting. At the center of the presentation was Bubble & Shadow, a taste-based immersive installation that invited visitors to pause within the fast-paced environment of the fair. Through the act of tasting, the work encouraged reflection on perception, time, and the fleeting moments of everyday life.

February 12 - 16, 2026
Palm Springs, California



ARTS & CULTURE TOURS

Our arts and culture journeys, guided by scholars and experts, foster cross-cultural exchange by connecting participants with diverse artistic traditions and contemporary practices worldwide. We have organized international tours—including Saudi Arabia, the Netherlands & Belgium (Northern Renaissance), and Italy (Renaissance)—led by distinguished experts. We also curate local tours that highlight nearby arts and cultural experiences.



由陆仲雁/Lisette Lou教授全程讲解

- ▶「彼岸文化」艺术顾问
- ▶原台北故宫博物院院长室专门委员
- ▶主讲「好好听FM」「博物馆开门」Podcast专辑
- ▶获法国文化部「艺术与文学骑士」殊荣

精选十大博物馆

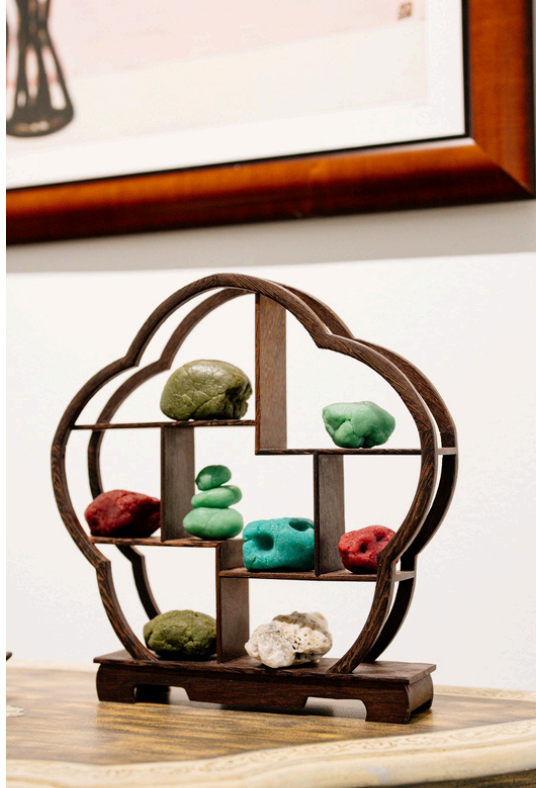
- 阿姆斯特丹国立博物馆
- 梵高博物馆
- 伦勃朗之家博物馆
- 阿姆斯特丹德士卢博物馆
- 阿姆斯特丹市立博物馆
- 比利时皇家美术馆
- 皇家安特卫普美术馆
- 莫瑞泰斯美术馆
- STAAT MUSEUM
- 博伊曼斯·范·伯宁恩博物馆

必游名胜历史古迹

- 阿姆斯特丹皇宫
- 达姆广场
- 布鲁塞尔黄金大广场
- 圣母院
- 安特卫普圣母大教堂

THEMATIC EVENTS

Our thematic events, held in conjunction with exhibitions and in collaboration with partners, create dynamic spaces for dialogue, connection, and cultural exchange.



始于美食终于艺术
常玉是中国现代艺术的先驱之一，常被称为「东方马蒂斯」。
吴冠中评价常玉「他是栽在巴黎的中国盆景」。
为了让大家体验到味觉和视觉的双重艺术感受，在视觉艺术与味觉交汇之处，我们有幸邀请到高碧碧，一位来自湾区的美食装置艺术家。她的新美食装置活动「繁花玉晏」将现代艺术巨匠常玉的作品重新演绎，以令人耳目一新的方式，带领观众进入一场跨越感官的艺术盛宴。每一道食物都结合了常玉画作的主题与色彩，从造型到味觉都令人叹为观止。新的时代，新的方式，致敬常玉。

味觉与艺术 穿越的时光之旅



活动时间：

大師系列開幕講座——

有好萊塢特色的中國電影

白睿文

Michael Berry

UCLA 大學教授
中國研究中心主任

金馬獎評委

美國著名中國電影的
研究學者

4月17日 | 晚上7:00-
4月18日 | 上午10:00-1



OUR PARTNERSHIP





BECOME PART OF OUR STORY

Our work is made possible through the generosity and collaboration of our community. Join us in advancing our mission and discover meaningful ways to contribute:

SUPPORT

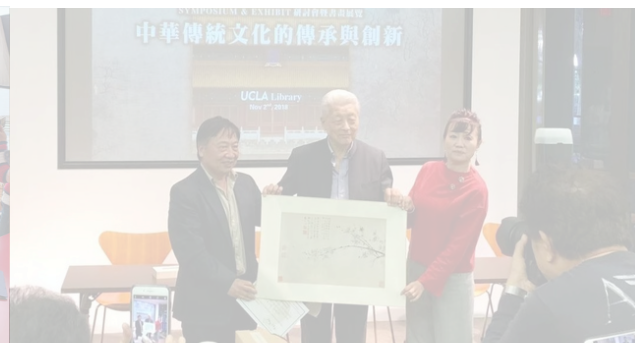
Become a member or make a donation to help foster the arts and culture.

PARTNER

Collaborate with us on programs and exhibitions.

SPONSOR

Champion our initiatives and amplify your brand.





Heritage • Community • Expression

CONTACT US



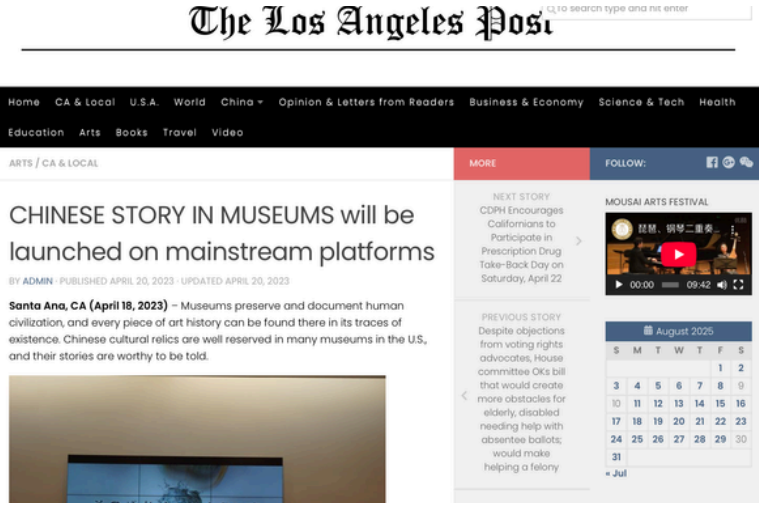
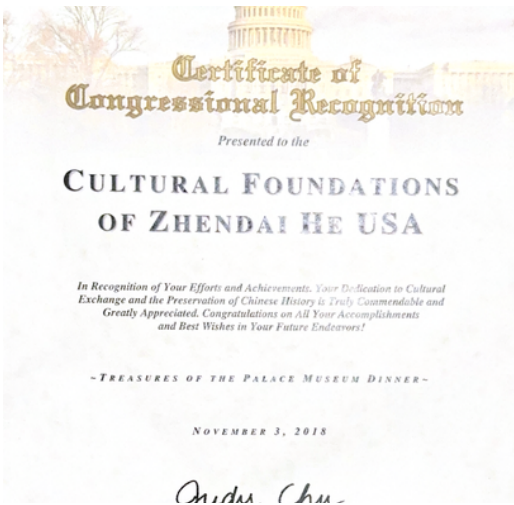
www.h4arts.org



info@h4arts.org



2492-2494 Huntington Drive,
San Marino, CA 91108



Exhibition brings China's porcelain heritage to US

By RENA LI in Los Angeles | chinadaily.com.cn | Updated: 2025-11-25 12:40



MEDIA & COMMUNITY RECOGNITION



UCLA LIBRARY *Richard C. Rudolph East Asian Library*

With great appreciation, this is to acknowledge
何振岱文化研究美国基金会

for donating the following publication to the UCLA Library:

【清】乾隆 《般若波罗蜜多心经》手卷
【元】王冕 《墨梅图》

The titles have been included in the collection of the UCLA East Asian Library.

Hong Cheng
Hong Cheng, Ph.D.
Chinese Studies Librarian

North America 06:47, 20-Apr-2023

"Chinese Stories in Museums" holds its opening ceremony

Updated 07:09, 20-Apr-2023
CGTN

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TOP NEWS

President Xi Jinping delivers keynote speech at SCO Council of Heads of State...

China 19:31, 20-Aug-2023

President Xi: SCO has grown into world's largest regional organization

Politics 20:06, 20-Aug-2023

首頁 今日焦點 美洲新聞 視頻 熱門話題 財經/科技 商城 美食 旅遊

首頁 > 美洲新聞 > 洛杉磯

