

China through Colors

Color does more than adorn objects; it also records histories of materials, techniques, beliefs, and cultural exchange. Focusing on color in Chinese art, this lecture will introduce the material sources, production techniques, and symbolic meanings behind selected representative works. It will also trace the movement of pigments and aesthetic ideas across cultures, inviting audiences to rediscover Chinese art through the lens of color.

Pacific Time: 8.21 (FRI) 7:00 PM - 8:30 PM
Beijing Time: 8.22 (SAT) 10:00 AM - 11:30 AM



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Dr. Tongyun Yin holds a Ph.D. in Art History. She is the Cofrin Curator of Asian Art at the Harn Museum of Art, University of Florida, and a graduate faculty member in the University of Florida's School of Art and Art History. Her research spans Chinese art, Asian art, and Asian American art, and she has authored numerous scholarly publications. With extensive experience in museum curating and collection research, her work focuses on the cross-cultural circulation and exchange of art.

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