

【Be An Culture】 No.87 Global
Museum Lecture Series

ASIAN ART AT DARTMOUTH: HIGHLIGHTS FROM THE HOOD MUSEUM OF ART

10/02/2026

PACIFIC TIME: 10.02 (FRI)

7:30 PM - 9:00 PM

BEIJING TIME: 10.03 (SAT)

10:30 AM - 12:00 AM

Zoom Meeting ID: 825 3596 0825

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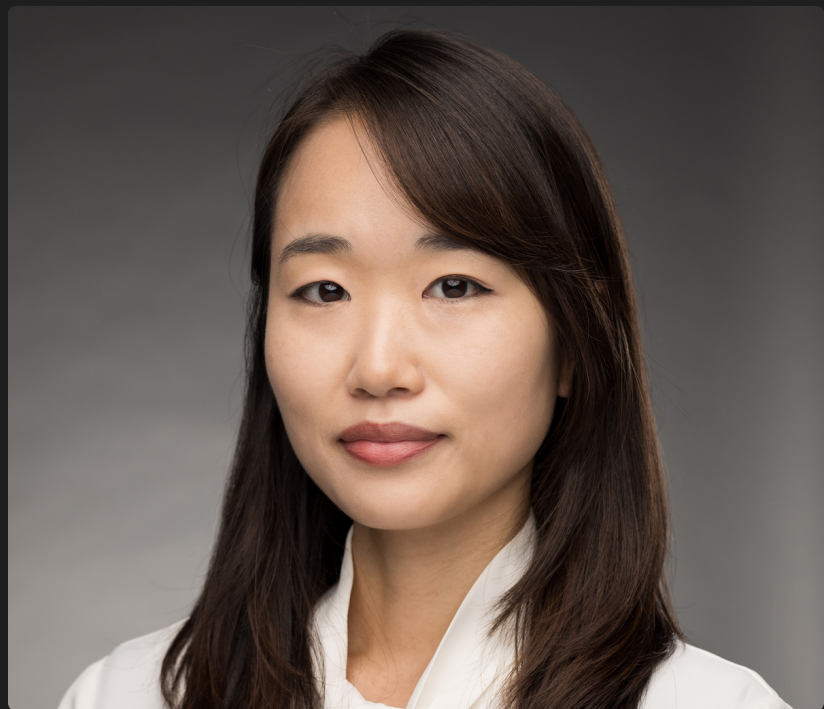
In January 2027, the Hood Museum of Art will open Asian Art at Dartmouth, a landmark exhibition featuring highlights from its permanent collection of Asian art. The exhibition is accompanied by a catalogue of the same title, presenting 182 works from East, South, and Southeast Asia, as well as the Himalayan region. While the exhibition and catalogue primarily focus on works created before 1950, they also include a select group of contemporary Asian artworks that engage in technical and cultural dialogue with historical objects.

As the first exhibition in the Hood Museum's history to examine its Asian art collection across geographic regions and cultural traditions, Asian Art at Dartmouth builds upon the museum's longstanding strengths in Japanese prints while creating new opportunities for research and interpretation of works that have received little curatorial attention, including Chinese ceramics, Korean War posters, Tibetan thangkas, and Thai Buddhist sculptures. By bringing these lesser-known holdings to light, the project seeks to deepen the Dartmouth community's understanding of Asian art, advance the museum's mission as a teaching institution, and establish a stronger scholarly foundation for future research.

This lecture introduces Asian Art at Dartmouth by first examining the Hood Museum's distinctive role as an academic art museum and tracing the history of Asian art collecting at Dartmouth, which began in 1899. It then explores selected works from each geographic region through close object-based analysis, highlighting their newly researched art historical significance as well as their potential for teaching and interdisciplinary engagement. The lecture offers valuable context for visitors to the exhibition while introducing one of the most distinguished collections of Asian art among college museums.

Front cover of Asian Art at Dartmouth: Highlights from the Hood Museum of Art catalogue. Unknown Chinese, Pilgrim bottle flask, Qing dynasty (1644-1911), Yongzheng era (1722-1735), porcelain with underglaze-blue and yellow overglaze, 20 ¼ x 15 ¼ x 3 ¾ in. Gift of Evelyn A. and William B. Jaffe, Class of 1964 H; C.957.174 (detail)





Dr. Haely Chang

Haely Chang is the Jane and Raphael Bernstein Associate Curator of East Asian Art at the Hood Museum of Art, Dartmouth College. Prior to joining the Hood, Dr. Chang held curatorial fellowships at the Metropolitan Museum of Art, the Solomon R. Guggenheim Museum, the University of Michigan Museum of Art, the Detroit Institute of Arts, and the Philadelphia Museum of Art. A scholar of modern Korean and Japanese art, Dr. Chang received her Ph.D. in the History of Art from the University of Michigan, where her dissertation examined the interaction between photography and ink painting in early twentieth-century Korea.

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达特茅斯的 亚洲艺术： 胡德艺术博 物馆馆藏精 选



Unknown Thai, Sutra and Sutra Box, second half of the 19th century, (box) lacquered and gilded wood; (sutra) ink on khol paper, with gilded lacquer cover, (box) 11 1/4 x 19 1/2 x 9 7/8 in; (sutra) 5 1/8 x 14 3/4 x 2 in. Gift of Mr. and Mrs. John W. Barrett; 38.73.6253 & 38.73.6254

【彼岸 | 文化】第87期全球博物馆公益讲座

10/02/2026

The Hood Museum of Art

2027年1月，达特茅斯学院胡德艺术博物馆将推出重磅特展“达特茅斯的亚洲艺术”，精选馆藏中来自中国、日本、韩国、南亚、东南亚及喜马拉雅地区的艺术珍品。

这是胡德艺术博物馆首次跨地域、跨文化系统呈现其亚洲艺术收藏。从中国陶瓷、日本版画、韩国海报，到西藏唐卡与泰国佛教雕塑，一批过去鲜少公开讨论的馆藏将重新进入公众视野。

本场讲座将带领观众回溯达特茅斯自1899年开始的亚洲艺术收藏史，并通过代表性作品的细致解读，揭开这些珍贵藏品背后的历史、文化与艺术故事，提前走进这场即将于2027年揭幕的重要展览。

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10/02/2026

Dr. Haely Chang

达特茅斯学院胡德艺术博物馆东亚艺术副策展人。曾在纽约大都会艺术博物馆、古根海姆博物馆、底特律艺术博物馆及费城艺术博物馆等机构从事策展与研究工作。获密歇根大学艺术史博士学位，主要研究韩国与日本现代艺术。

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